

Barn Quilts



Upstate Heritage Quilt Trail
South Carolina

<http://www.upstateheritagequilttrail.org/>



**By Kim Bearnes, Extension Educator
Stanton County Nebraska**



<http://www.upstateheritagequilttrail.org/> - Upstate Heritage Quilt Trail – Walhalla, South Carolina

<https://www.facebook.com/pages/Upstate-Heritage-Quilt-Trail/116889791732474?sk=info>

WELCOME THE GROUP TO THE BARN QUILT WORKSHOP. This Power Point is used as I teach Barn Quilt Workshops. Many of the BQ pictures are from my local area. You can find many more quilt ideas by typing in “Barn Quilts” into Pinterest and Google Images. Other locations will be shared in future supplies

Early Beginnings



- **300 years ago –**
 - **Religious Freedom - immigrants settled in Pennsylvania (Rhine region of Germany -Amish, Mennonites, Lutherans and other Reform groups)**
- **Small design decorated barns – paint was expensive**
 - **Designs - to protect the farm f- bring good fortune**
 - **Good way to direct travelers – look for particular design**
- **1830 to 1840's – began artisan trade - paint less costly**

Marilyn Carrigan-Truman Museum, Truman, MN



Marilyn Carrigan, executive director of the Truman Museum in Truman, Minnesota, says, "Read more: [The History of Barn Quilt Squares | eHow.com http://www.ehow.com/about_6296717_history-barn-quilt-squares.html#ixzz1yQSWOaVs](http://www.ehow.com/about_6296717_history-barn-quilt-squares.html#ixzz1yQSWOaVs)

<http://www.americanbarnquilts.com/>

The history of the American Barn Quilt can be traced back almost 300 years to the arrival of immigrants from the central regions of Europe; Germany, Austria and the Netherlands.

It is widely believed that barn painting/quilting originated in Pennsylvania with these immigrants and then spread too much of the New England and Midwestern states. Paint was very expensive in those days and painting a decorative and distinctive quilt pattern on their barns was a wonderful way of allowing for decoration. It also became an excellent way for travelers to find particular families or cross roads as towns people would just tell them which pattern to look for.

Paint became less costly around the 1830 to 1840's and at this point barn painting/decorating became an actual trade with specialized artisans. These artists combined many folk designs as well as specific geometric patterns from quilt squares: Snail trail, Bear claw, Mariners compass and Drunkards path.

Decorating barns with colorful designs and quilt squares peaked by the beginning of the 20th century and slowly gave way to a more pragmatic form of barn painting; advertisement. Gone were the colorful quilts and in their place came the paid ads for Red Man Chewing Tobacco, Ceresota Flour, and Mail Pouch: A nostalgic part of the history of American barns in their own right.

Today barn quilts have become popular again with more and more becoming visible. Quilt trails have been developed in many states. After a number of barn quilts have been displayed in an area, a map is developed that guides the viewers to the location. The map will have an address, maybe a picture of the square and a name or explanation of its meaning. A few of the states that have developed quilt trails include, Pennsylvania, Ohio, Indiana, Kentucky, Iowa and of course, Michigan.

The quilts can be put on any type of building, from houses, garages, sheds or just mounted on two posts and displayed in the yard or a park.

Barn Quilt Origination - 2001

- Donna Sue Groves, Manchester, (Adams County OH)
- To honor her mother & Appalachian heritage



“Launched largest grassroots arts movement in USA & Canada.”

Suzi Parron, Historian & Author



<http://www.ohioswallow.com/book/Barn+Quilts+and+the+American+Quilt+Trail+Movement>

Donna Sue Groves launched the Ohio Quilt Barn Project in 2001. She was formerly the Southern Ohio field coordinator for Ohio's Appalachian Arts Initiative and the Southern Ohio field representative for the Ohio Arts Council. She is the recipient of numerous awards, including the 2010 Ohio Governor's Award for the Arts in Community Development and Partnerships.

<http://barnquiltinfo.com/history.html> by Suzi Parron – Barn Quilt Historian and Author

The concept of barn quilts began with Donna Sue Groves and her wish to honor her mother, Maxine, and her Appalachian heritage by having a painted quilt hung on her barn in Adams County, Ohio. As is often the case, good ideas fall by the wayside when work and other obligations intervene. Donna Sue mentioned the project from time to time for several years until she was encouraged by her friends to go ahead and paint that quilt square.

Her work with the Ohio Arts Council and other community organizations inspired Donna Sue to alter her plan. Rather than creating a personal tribute, she suggested that a "sampler" of twenty quilt squares could be created along a driving trail that would invite visitors to travel through the countryside. A committee of volunteers worked together to both plan the trail and to formulate guidelines as to how the project would be managed. Several barn owners signed on, and the work began.

So it happened that the first quilt square on the American Quilt Trail does not hang at the Groves farm. The Ohio Star was painted by local artists and installed on a building at a greenhouse nearby—a location that allowed for a public celebration of the inauguration of the quilt trail. A Snail's Trail quilt square was later painted by an artist and mounted on the barn where Donna Sue and Maxine Groves reside.

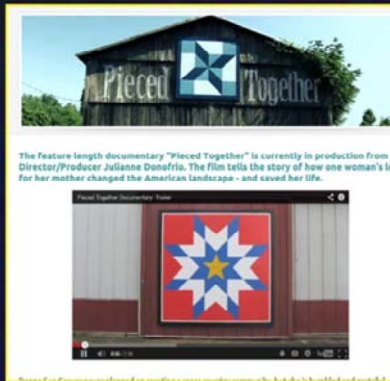
That first quilt trail was hardly begun when a group of quilters from neighboring Brown County, Ohio, started their own project. For several years, Donna Sue worked with organizations in Ohio and Tennessee to foster the growth of new trails. She also served as advisor for dozens of individuals who were either creating a painted quilt for their own property or planning a quilt trail in their community. Donna Sue traveled to Iowa to introduce the concept; each year more and more trails are created in that state. Kentucky was the next to join; the Bluegrass State is home to about 800 painted quilts.

Quilt trails are created by quilt guilds, civic groups, local arts councils, 4-H clubs, school groups, and other organizations. Most are a countywide effort, which allows for a distinct trail in a single area and creates local pride in the project. This simple idea has spread to 48 states and to Canada, and the trail continues to grow. Over 7000 quilts are part of organized trails; dozens more are scattered through the countryside waiting to be discovered.

I'm often told that barn quilts must be part of the wonderful Amish quilting heritage or that they came to America from some European tradition. Although both of those theories are interesting and have been published from time to time, they just are not based in fact. How can I be so certain? The answer is a rather simple one. No one has been able to document the location of a painted quilt square that existed prior to the Ohio Star that was painted in Adams County, Ohio in 2001. Donna Sue Groves' idea continues to inspire folks across the country to join what has become the largest grassroots public arts movement in our history.

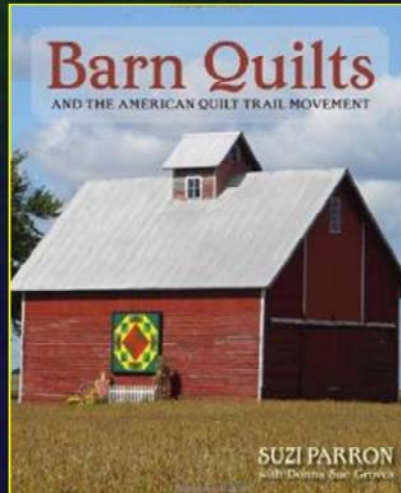
Documentary (2015-16)

Pieced Together: A Documentary about Donna Sue Groves



The feature length documentary "Pieced Together" is currently in production from Director/Producer Julianne Donofrio. The film tells the story of how one woman's love for her mother changed the American landscape - and saved her life.

Suzi Parron: Barn Quilt Historian, Author, Speaker



<http://barnquiltinfo.com/>



Geneva, NE - April 9, 2014



Suzi writes in her book that she had always loved barns. As a child (remember no DVDs to watch – hot dry trips – windows rolled down in summer) her mother had the children count barns while on the long drive to grandmother’s house – several states away. Different types of barns would mean different “points” in the counting game.

As Suzi matured – she continued loving barns. She first noticed paintings on barns – Barn Quilts. She began looking for more. Suzi tells in those early years she would camp with her husband and dog in a tent to find barn quilts. Today, she credits her husband being able to continue his job while on the road – and they travel in a nice motor home. Suzi’s reputation is growing and now she is sought after as a Keynote Speaker. **SUZI IS COMING BACK TO NORFOLK – JULY 25, 2015 AS KEYNOTE SPEAKER FOR NEBRASKA STATE QUILT GUILD ANNUAL CONFERENCE.**

Clickable Map



Quilt trail began in Ohio, then Kentucky & south east – and then westward – 47 states have Barn Quilt Trails



<http://barnquiltinfo.com/map-US.htm> & <http://visitsoutheastnebraska.org/counties/>



Suzi Parron's website – suppose to be updated in 2015-16



IOWA JUMPED ON THE BARN QUILT BAND WAGON – WHOLEHEARTEDLY – TRYING TO GET PEOPLE OFF THE INTERSTATE TO LOCAL COUNTIES – Economic Development effort

Goose Tracks, Criss Cross, Jacobs Ladder, Bow Tie, Clay's Choice, Starry Path, Five-Pointed Star, Winding Ways, Cross & Crown

Design Application



Painted board

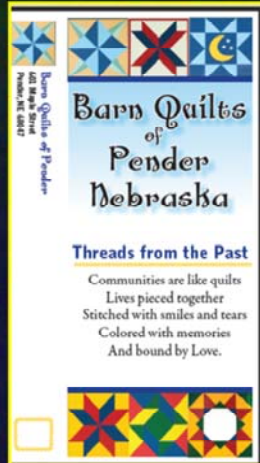


Painted directly on the barn





Pender Barn Quilt Promotion



Barn Quilts of Pender Nebraska

Threads from the Past

Communities are like quilts
Lives pieced together
Stitched with smiles and tears
Colored with memories
And bound by Love.



How Did the Barn Quilt Project Start in Pender?

Imagine the excitement when a group of women from Pender were on a road trip through Iowa — and several stopped eye-catching quilt blocks on a roadside barn. Loving the quilts played the seed for developing the project in the Pender area — and to benefit our own community. After thinking about how the project could become a reality, the committee planned and designed for five eight square quilts as a memorial project to a member's garage from designing, making and then piecing the blocks, the hours spent together in friendship, conversation and a spirit of working on a collaborative project was launched. After many weeks of preparing the blocks, the first eight quilts were hung, and the interest of the community was immediate. From that time on, more and more quilts were made and displayed throughout Pender and the countryside in celebration of the Pender Q125 Celebration. The committee felt that this project was one that brought people together, continued to be a spark of energy throughout our community and demonstrated a value for the heritage art of quilts beyond Pender's Q125.

What are Barn Quilts?

First, it's a history about quilts in general. Quilts are undeniably a craft that has been practiced by women of all ages, in all corners of the world and in all climates. It is a universal craft — the making of warm bedding from available material to help keep the family warm through cold winters. Many quilt patterns can be directly related to the regional people who made them, whether they were religious or spiritual.

The word "quilt" comes directly from the Latin word "quiltus," which translates to the word "padding." This word quilts involve the joining of materials together in a fabric or cushion of material and then a bottom layer, it's a representation. Each was fairly scarce in the early settlement of America and immigrants used every piece of clothing and also it was known for its beauty, natural and warm. These were not sewn together to create colorful patterns for the quilt top and made for use by the immediate family as well as being made for gifts upon weddings, births and to give to friends, children and grandchildren. Some old quilts that were worn beyond use were used as the inside lining for other quilts.

In the making of quilts, the art of the quilt was born. Women started using shared patterns in their work, creating new ones and improving the art of applique on many of them. It has been said that applique art was born out of the need to repair a rippled or torn quilt that otherwise was still useful.

Not all quilts are the same in color and increasingly difficult patterns developed. Quilts had come into their own as an art form. Quilts are now considered a true folk art genre.

The Barn Quilt Emerges

Anyone who recognizes barn quilts for what they are knows that they were originally conceived by Chiese, the German

of the Ohio Area Council. The story goes that one day and night, she and her family would play games creating regional signs, such as Chiese Mill Pond. When driving through Pennsylvania, she found looking at the barn signs on the Internet the Internet and Chiese.

Chiese, her and her mother purchased a farm in Adams County, Ohio, in which there was a large barn. Chiese her mother was a great-grandmother and Chiese her mother had seen the 2 pair one of her quilt blocks patterns on the barn to make a more colorful. Always interested in art, she knew the power of public art and knew that it could serve as a catalyst for community expression and more tourism to the county.

In 2001, Chiese her mother and her mother had the permission to her mother and, with the help of Peter Whiss of the Newark Conservancy, helped to create her appearance beginning of the Adams County Quilt Barn Complex. They created a driving trail, and with many volunteers, the first of many barn quilts was unveiled. The Chiese her mother on Oct. 12, 2001. In 2003, the project was officially dedicated to Nina Martin Green, Chiese her mother, and in the summer of 2003, her quilt square, a Star's 2nd pattern, became a reality.

A Midwest Quilt Trail has already spread from New York to Georgia. There are well over 100 quilt squares installed on barns, roadblocks, sheds and other significant community structures. All projects adopted by each county but it's own standards, but the message is always the same: capturing the spirit of each community as art and heritage.

The official quilt throughout Kentucky is called "The Kentucky Quilt Trail and Sharing Country" is a proud to be a part of the project. With over 50 in the county alone and more responding to the opportunities to put beautiful works of art on their structures, there continues to be many more.

**QUILTS
OF
PENDER
NE**

Over 200 Barn Quilts were made to celebrate the 125th Anniversary of Pender in 2010



200+ Barn Quilts - Pender 125th Celebration



Celebration June 2010

Population 1002



<http://www.penderthurston.com/main.asp?SectionID=5&SubSectionID=23&ArticleID=258>
[home](#) : [top stories](#) : [top stories](#) Share February 13, 2012 [Barn quilt project explodes](#)

By Jason Sturek

Pender Times Publisher

What began as a fun project for a few Pender women who first saw barn quilts while driving through Iowa has exploded into one of the most heavily talked about pieces of the upcoming Pender Q125 celebration.

And the barn quilts that adorn seemingly more houses than not both inside and outside the city limits appear likely to draw visitors from outside of the area for months and even years to come.

The Barn Quilts of Pender tour launched June 1, and already cars from neighboring communities can be seen driving slowly through Pender to enjoy the nearly 200 quilts featured on the tour.

Credit for launching the phenomenon goes to the Q125 Beautification Committee. They put together the first eight quilts, which are celebrated on the pages of a special brochure and newsletter with listings and a map that have been put together to draw tourists to Pender and then guide them from quilt to quilt while they are here.

The village of Pender agreed to pay for a portion of the printing costs with the hope that it will bring outside visitors to town.

What is a barn quilt?

The story of the barn quilt is told in the brochure and tour information. Tourists will learn that barn quilts were originally conceived by an Ohio woman named Donna Sue Groves, a member of her state's arts council. She created her first barn quilt by copying one of her mother's quilt patterns and painting it on a barn in Adams County, Ohio.

Groves quickly figured out that, like many forms of public art, the barn quilt could serve as a tourist attraction for her rural area.

The Adams County Barn Sampler was born in 2001, and now a National Quilt Trail exists that marks over 400 quilt squares across the country. All capture the spirit of each community in art and heritage.

With roughly 200 barn quilts, Pender is suddenly a hotbed in the center of a small national movement that celebrates both art and rural heritage — not a bad fit for a community that is celebrating 125 years June 20-27.

The vast majority of the barn quilts in Pender are painted on plywood that measures 4x4 feet or 3x3 feet and are marked with signs that display the name of the quilt pattern.

Consisting of wood and paint instead of cloth and thread, they closely emulate quilt patterns that have been around for many generations in some cases. Others are unique designs dreamed up recently in garages right here in Pender.

For more information about the barn quilt tour or to obtain a brochure or newsletter, visit local banks or gas stations or call Debbie Christiansen at 385-3147.

Nuckolls County Nebraska



Duane (Tub) Drohman in the Massey-Harris Museum in Ruskin, NE



Dennis Schoff farm, Ruskin, NE



Jefferson County, Nebraska



Philip Heidemann Farm
Daykin, NE

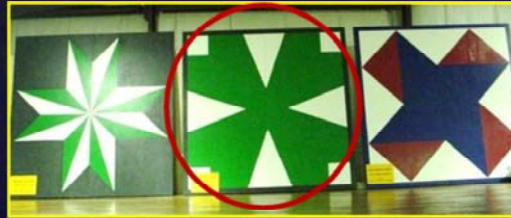


William Ebke - Daykin, NE
4-H and FFA Quilt Blocks - Jefferson County Fairgrounds - 2012



4-Her has created many, many barn quilts as 4-H projects – many can be found on Hw 4 east of Daykin, NE

Fillmore County



Fillmore County Fairgrounds





As the Barn Quilt movement progresses – designs seem to become more complicated



More Complex Pattern



Rena Kamler's Barn Quilt - honor of her grandmother

Painted by Shickley NE art students



Gage County

National Homestead Movement

150th Anniversary - 2012



Scavenger hunt on grounds/trails for quilt blocks

GPS – Geo caching

Barn quilt workshops



Gage County Fairgrounds

So, What's a Barn Quilt?

Each one of us probably has a memory associated with a quilt. Perhaps you received one as a gift to commemorate a special occasion, or you slept under one when you visited Grandma.

For hundreds of years, quilts have played an important role in the lives of people and families around the world.

In 2003, an Ohio woman, Donna Sue Groves, wanted to honor her mother, who was a 5th generation quilter and draw attention to an historic tobacco barn on her property. So, she painted a quilt block on the side of the barn...and the Barn Quilt was born!

Before long, people were asking how they could paint one on their barn or granary. From that simple beginning, the idea has grown.

Consisting of wood and paint instead of fabric and thread, barn quilts serve as reminders of our pioneer heritage, our agricultural roots, and at the same time, add beauty, color and folk art to our landscapes.

Today, Barn Quilts can be found in a variety of sizes, and not only on barns. They are found on garages, in flower gardens, parks, along roadsides, and in front yards.

The Gage County Agriculture Society, along with Gage County 4-H Clubs, members and families, has one of the first fairgrounds in the state of Nebraska to have a Barn Quilt Trail, honoring both our agricultural and quilt heritage. Follow the trail to discover the beauty and variety of the patterns, each with a tie to our past...and to our future.

THANK YOU

Thanks to the following organizations, businesses and individuals for development and support of this Barn Quilt Project.

- Larry and Kay McKinzie, Beatrice
- Don and Bev Fawc, Beatrice
- Ann Renner, Beatrice
- Lucas and Mary Gleason, Beatrice
- Beatrice High School Auto Cad Class
- Austin Gossens, Student
- Charles Brockman, Instructor
- Kristine Dorn | Bahr Vermeer-Hancker Architects, Lincoln
- Sack Lumber, Beatrice
- 4-H Clubs and Families of Gage County
- Women for Racing
- Gage County Agriculture Society



Creating the Gage County Fairgrounds with quilts
Beatrice, Nebraska



Fun Facts

- 14 different colors were used
- 91 containers were used to hold the paints needed for the 18 quilt block kits used by the painters
- Most used color: Red, followed by blue and green
- Least used color: Pink, used only in Camille Time and Rosebud
- Smallest number of colors used in a block: 2
- Largest number of colors used in a block: 6

18 Barn Quilts made same year as Homestead 150th Celebration







Specialized

Enlarged heritage picture of family applied as barn quilt



<http://danald.hubpages.com/hub/Unique-barn-quilt-idea-using-a-family-photo>



Workshop Preparation

- Planning
- Promotion
 - Flyer/brochure
 - Facebook
 - News Articles written
 - Registration Fees
 - Timing (length) of workshop
 - One day or two evening workshops
- Workshop supplies (see following slides)
- Power Point Presentation
- Handouts



Barn Quilt Size

- Large – 8' x 8' (two full boards)
- 48" x 48" (1/2 sheet of purchased board – cannot get into car trunk/SUV tailgate)
- 40" x 40" – can get into car trunk
- 24" x 24"
- Tiny (mailbox)



(Check on cutting capabilities before boards are cut)



Order and have the boards cut BEFORE the workshop

Make sure the lumberyard (or whoever cuts the boards) – has the capability. I've had one lumberyard that didn't have the proper supplies – they had a DULL saw blade and cut in from one side (cut from the edge to the center) and flipped the board and (cut from the edge to the center) – HUGE splinters on ½ the top and ½ on the bottom of the board – there was nothing I could do – NOT professional and the participants were disappointed in the boards they received.

Miscellaneous Supplies

- Computer/projector to show ppt;
- Handouts (shortened version of ppt; “formula” for designs)
- Tarps for floor; table covering
- Painters tape – 1 roll per two participants (if they work on 4x4' boards)
- Pencils, paper; plastic cups; sandwich bags;
- Foam brushes ... or
- Paint brushes (cheap brushes leave streaks)
- 3' and/or 4' yard sticks (straight edge); transparent quilting ruler
- Sharp edge tool (xacto knife, razor blade)
- Rulers or popsicle sticks to burnish tape down
- Hair dryers (to dry paint between coats)
- Trash containers;
- Container/Water for cleanup



Design Ideas

<http://www.ohiobarns.com/otherbarns/quilt/quiltbarns.html>

<http://www.grundycountyia.com/play/barn-quilts/barn-quilts-sites>



- Quilt Design Software (Electric Quilt, Quilt Pro etc.)
- Google Images (type in “Barn Quilts”)
- Pinterest (search for Barn Quilts)



Many ideas

Design Formula...



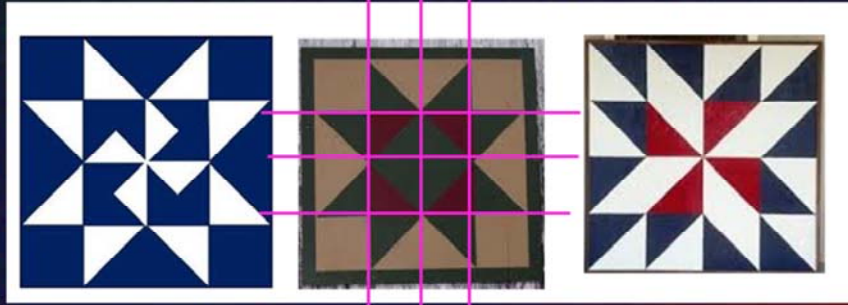
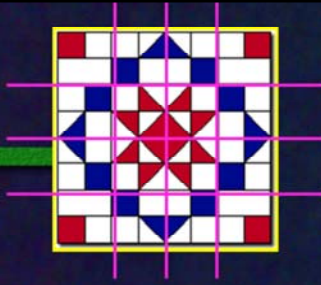
- Participants may be intimidated by quilt designs
- Analyze blocks
 - Most blocks can be easily dissected –
 - Help ease participants mind for designing their board



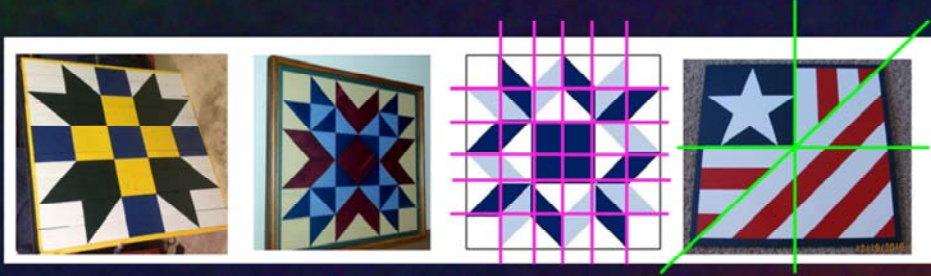
Divide Pattern by 1/3s



Design by 1/4^{ths}




Design by $\frac{1}{5}^{\text{th}}$, $\frac{1}{6}^{\text{th}}$



Abstract Flag is $\frac{1}{4}$ of Barn Quilt Block





Making Your Barn Quilt

Supplies:


- Two—4 x 8 foot 3/4" MDO board, sometimes called sign board—available at some lumber yards, call to reserve
- Cardboard or plastic to cover the floor
- Saw horses or table top
- Diamond Vogel Sure Grip Latex Primer
- Pencil for drawing patterns
- Measuring tape, yard stick, or framing square
- Painter's tape or masking tape
- Razor blade or craft knife
- Can opener
- Self-Stick notes of your design colors
- Foam roller and paint tray
- Brushes—2" angle for latex paints
- Paint
- Diamond Vogel V-Cote 222 Maintenance Semi-Gloss
- Diamond Vogel No-Chip Latex Enamel Satin Finish
- Plastic containers used for paint
- Paint stir stick
- Paper towel or rag
- Six 3 foot ender 2 x 4's
- Covilla Glue
- Clamps
- Two inch torque screws
- 3/4" wide, 8 foot tin strip to cover top ledge
- "L" brackets

Steps:

Painting

1. Select your quilt pattern or design your own.
2. Set up a work area that is dry and dust free for painting.
3. Prime the two Medium Density Overlay (MDO) boards using a foam roller and the high quality primer.
4. Enlarge the quilt pattern using graph paper or another preferred method to scale drawing a three inch board on all sides. Then draw the pattern on the primed boards using a pencil and measuring device.
5. Using the tape, outline the areas that will receive the lightest paint color and press the tape firmly to ensure a good seal.


Note: Use a razor blade or craft knife to cut definite angles on the tape. To help designate which areas receive which color you can place corresponding colored self-stick notes in these areas. This would be very helpful with a pattern using multiple colors. If you do not remove the tape boards it will be easier to paint the center.



MDO - Medium Density Overlay-resin

- MDO (Medium Density Overlay-resin on one or both sides often used for outdoor signs –
 - Small town lumber yards may not know about MDO
 - **NOT MDF**
- OR USE -- Exterior Grade Plywood Sheets – one side smooth

Iowa State University handout found at <http://www.extension.iastate.edu/nr/rdonlyres/ba0ae05f-eb22-4944-a8d2-7cf99885f3a9/77655/plymouthcountysubarnquiltdirections.pdf>



At the Barn Quilt workshops I facilitate – I purchase my supplies from my local lumberyard for local economic benefit. I Order Boards several days before the workshop to allow the lumberyard time to cut the boards. Many small local lumberyards DO NOT KNOW about MDO – Franchise lumberyards (and big box stores) will probably have MDO – or can order them. Good OUTDOOR plywood with one smooth side works well

Prime Boards First

- Need 5 gallons primer for 36 - 4x4' boards
- Kilz Exterior Grade Primer — (not product endorsement but suggestion by lumberyard personnel – be sure to use “outdoor” grade)
 - Exterior grade (protect wood & prevent stain seeping)
- 2 coats on flat (top/bottom) surface; 4 coats on edges
- For darker colors – put some black into white primer



Nuckolls County – 34 Barn Quilts – primed & ready



Set boards
on cups to
prevent
sticking



The Boards need to be PRIMED before the workshop – either the workshop facilitator/volunteer does it ahead of time or participants must bring the board primed to the workshop with them. As a “gold” personality style – I prime the boards ahead to time because of ‘Quality Control’ – I want participants to have a successful product and know that I will be using the suggested tools/products.

Saves a lot of time



Exterior Grade Paint & Color

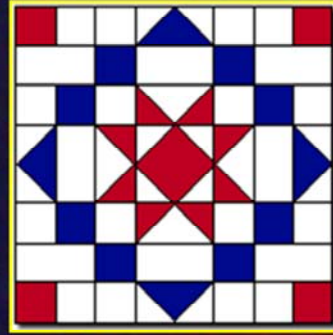
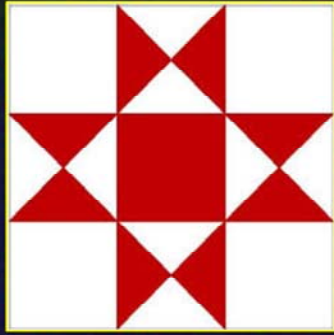
- Primary & Secondary colors are noticed better from a distance
- Your Choice of Paint Brands
- Exterior/Outdoor Paint
- Exterior “COLOR”
 - “Interior” colors can fade faster
 - Little House indicates color can be used on Exterior Color.



Be sure to choose Outdoor Paints – if you use Interior Paints – color may fade. Martin Seymour paints have a little HOUSE symbol on their color pallet to let you know if the tint/shade can be used on EXTERIOR PAINTS

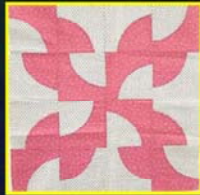
Be sure to ask the paint dealer for OUTDOOR color/hue to be added to the paint....”Indoor” color/hue will fade quicker in the sun. In my local lumberyard which sells Martinj Seymour paints – there is a TINY HOUSE on the Designer Palette to indicate which paint color is for ‘OUTDOOR’ use

Straight Lines > Simpler with Painters Tape



Simpler designs are easier for beginning participants

Curves – More Challenging



Difficult to outline with painters tape



Border



- Some believe a border around the outside edge looks “professional”
 - Border “stops the design”
- If adding border – do it first – THEN MEASURE space for block design inside
- 3” on larger size



Border “stops the design” – for example if the barn quilt has red stripes and it will be placed on a red barn/building – the red color continues.....border will define the end of the quilt pattern.

Draw Design on Board



Prepare your board with Exterior Grade Primer. Front and Back. 2 coats Make sure the edges are totally covered



Measure, Measure, Measure



'Transparent' quilt ruler is helpful



Measuring will be your biggest challenge to teach!!!

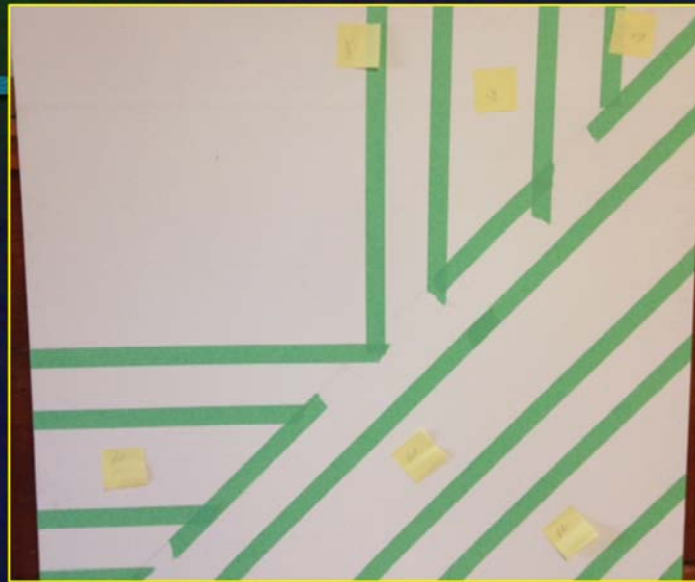


Tape Area to Paint





**Mark areas for
different paint
colors with
sticky notes**



Burnish Tape Edges

Press tape down with fingers first – then burnish with straight edge



For rough edges ... paint over the edge of the painters tape with base/background color first – if seepage it will be same as background – then add another color



A ruler or popsicle stick (straight edge) to be used to burnish down the painters tape. Push tape down first with fingers – then BURNISH! – At the workshop - it might be fun to show the Power Point – and when it is time to begin the actual design/painting – hand everyone a popsicle – telling them NOT to throw away the stick.....they will be using it to burnish down the painters tape.

Paint first section

Sticky Notes to tell color for each section



**Preferred -
Let dry/cure
overnight**

**then tape
next section**



Paint more than one coat



Some paint does not cover well



In workshop setting - use
Hair Dryer to dry paint

Depending on the saturation of color you may need to do several coats

Drop clothes work great.





Add Second Color of paint...



Additional Colors



Hair dryers and fans help dry the paint!!



Older 4-Hers are great mentors,
let them help!!!



Final Coating...

Your Determination.....many people do not add additional coating



- May help prevent crackling & peeling
 - Catalyzed Lacquer (one contractor recommends)
 - Water based polyurethane
 - Boat sealer – Yellow?
 - Spray acrylic enamel – clear coat interior-exterior (Suggested by artist who creates motorcycle helmet designs.



Hanging the 8x8' Quilt



Use
appropriate
tools

Kamler Barn Quilt



Side of a Sturdy Structure



Betty & Larry Edzards
Bruning Nebraska



Reinforce Structure If Necessary

Reinforce back of barn door before application



Quilt reinforced to hang in one piece



Dwight & Barb Schmidt , Fairbury



In Pawnee County NE – local power company partnered with 4-Hers to use boom equipment at not cost for 4-H Barn Quilt project.



Barn Quilts

Kim Bearnes
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Stanton County, Nebraska



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